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▶ *The vinyl:*

*The analogue
medium in the
age of digital
reproduction*



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(Jinonice building), U Kříže 8, Praha 5*

Why vinyl records have once again become highly valued objects of cultural consumption? Resisting explanations which focus solely on matters of nostalgia or fetish, the concepts of iconicity, ritual, aura and the sensibility of coolness will be used to explain the paradoxical resurgence of vinyl at the time of the digital revolution.